THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5454. *Friday, June* 14, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

King Henry the Fifth was again represented yesterday evening, and went off if possible with greater *eclat* than on the first night. Macready was rapturously called for at the conclusion; it was a boast with Edmund Kean that "the pit rose at him," with Mr. Macready the case is different, inasmuch that not only the pit, but boxes & gallery,—the *house* rises, and the unanimous waving of hats and handkerchiefs at the end of the Play, proves the estimation in which this gentleman's acting, and his efforts to restore the Plays of our divine poet, and the legitimate Drama, are held; the concluding Farce was *A Roland for an Oliver.*—There was an excellent house. Mr. & Mrs. Mathews are still continuing their exertions to collect a company of the best performers to assist them in their undertaking at this Theatre next season; we have not yet heard what performers they have engaged for Tragedy.

HAY-MARKET THEATRE.

MR. FARREN repeated his celebrated character of *Lord Ogleby*, in *The Clandestine Marriage*, last night, to a very fashionable audience. The laughable Farce of *The Scholar* followed; the *Hans Krackjaw* of Mr. Buckstone is enough to *crack* anybody's *jaw* with laughter—it is excellent. Miss Taylor plays *Helen* beautifully, and the acting of Mr. Farren, as *Erasmus Bookwurm*, is a very fine assumption. *Tom Noddy's Secret* concluded. To-night Mr. Charles Kean repeats the part of the *Duke of Glo'ster*, and to-morrow Miss Maywood performs *Meeta*, in *The Maid of Mariendorpt*, for the second time. A new Drama is in preparation.

Sudden Death of Mori, the eminent Musician.—It is with deep regret we announce the death of this accomplished musician, who has long occupied a large space in the public eye, and a high position in public estimation, he breathed his last about half-past twelve last night. The family of the late Mr. Mori consists of two sons and three daughters, for whom his great talent and indefatigable exertions have enabled him to leave an ample provision.

The New York Theatres.—The weekly expenses of the Park Theatre, (Simpson's,) are calculated at 1,960 dollars, including everything, excepting "stars," and extras attached to new pieces. The expenses of the National, (Wallack's) with the same reservation, are 1,890 dollars, being 70 dollars less than the Park. During the season, from the first of September, 1838, to the 1st of April, 1839, the average receipts of the Park amounted to 250 dollars per night, making 46,250 dollars for the season, the expenses being for the same period, (30 weeks,) equal to 58,890 dollars, exhibiting much to be deplored, a loss of 12,550 dollars, exclusive of "stars." On the other hand, and clearly demonstrating that the fluctuating

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nature of theatrical property extends across the Atlantic, at the National, from the first of September to the 1st of April, (185 nights) the receipts averaging at the low rate of 600 dollars per night made 111,000 dollars for the season. The expenses of this Theatre for 30 weeks, at 1,890 dollars per week, would be equal to 56,700 dollars, leaving to pay profits and stars 54,300 dollars. The stars received at the National, Celeste, 8,680 dollars, Forrest, 5,400 ditto, Miss Shirreff, 9,000, ditto, Wilson, 8,600 ditto, all others 5,000 ditto, total, 36,000 ditto, thus leaving nearly 20,000 dollars profit on the season.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'l have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, called

RICHELIEU

Or, The Conpiracy.

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar, (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES

To conclude with, the Opera of

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Gervais Grenadot, his Valet .....Mr MEADOWS,
Jose Speckbacher, Mr FRAZER,
Jean Piednoir, ...Mr BEDFORD,
Paul Pesta, Mr YARNOLD,
Hans Meyer,.....Mr ROBERTS,
Pierre, (a Gypsy) Mr MANVERS,
Michel, Mr AYLIFFE, Wilhelm, Mr SMYTHSON,
Courier, Mr BENDER, Waiter, Mr BECKET,
Amilie Vernet, (a young Orphan) Miss RAINFORTH,
Lelia (Hostess of the Golden Grapes) Miss P. HORTON,
Barbet, (her Servant) Miss GARRICK,

To-morrow, King Henry V. and High Life Below Stairs.

Theatre Royal, Haymarket.

This Evening, the Tragedy of

RICHARD III.

Duke of Glo'ster, Mr CHARLES KEAN,
King Henry, Mr PERKINS, Prince of Wales, Miss GALLOT,
Duke of York, Miss M. GALLOT,
Duke of Buckingham ..... Mr COOPER,
Duke of Norfolk, Mr GREEN,
Earl of Richmond ..... Mr WALTER LACY,
Earl of Oxford..Mr CLARK, Lord Stanley, Mr GOUGH,
Lord Mayor...Mr SANTER, Sir William Catesby..Mr CAUFIELD,
Lieutenant.....Mr T.F. MATHEWS,
Sir Richard Ratcliffe...Mr WORRELL, Tressell..Mr HEMMING,
Tyrrell...Mr BISHOP, Forrest..Mr ANDREWS,
Queen Elizabeth....Miss PELHAM,
Lady Anne, Miss TAYLOR, Duchess of York, Mrs DANSON

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

New Overture, Reissiger, OP. 128.
Quadrille..... ....." La Tete de Bronze,"..... Muzard.
Overture....' La Bayadere'"..... Auber.

After which, Buckstone's Farce of

Nicholas Flam !

Nicholas Flam, Mr W. FARREN,
Dr. Brush..... ....Mr STRICKLAND,
Shrimp, Mr BUCKSTONE,
Fitzsmith, Mr WORRELL, Lord Pedigree, Mr Gough,
Mrs Nibble, Mrs DANSON, Harriet, Miss Gallot.
Mrs Puddycombe ..... Mrs F. MATTHEWS,

To be followed by Buckstone's Farce of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk ..... Mr WEBSTER,
Friend Thomas, Mr STRICKLAND.
Edward, Mr HEMMING, Andrew, Mr T.F. Mathews,
Mrs Hawk, Mrs GLOVER
Mrs Comfort, ... Mrs DANSON,
Eliza, Mrs F. MATTHEWS,

To-morrow, The Maid of Mariendorpt ; with The Green Eyed-Monster, and Nicolas Flam.

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